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and artistic delineation, makes the great characters of this early history live again, notably—in addition to those already mentioned—Alfred the Great, Dunstan, and Cnut, closing with the great William the Conqueror and his able Archbishop, Lanfranc.

The history ends with this striking paragraph:—

“The making of this Church, we have seen, was only part of a larger work, because the Church of the English was itself a factor and a principal one in the making of the English Nation, the English Race, the English Language and Literature, and, above all, the making of English Character. All of us who, in any measure, share in these great blessings owe something at least to the grand old English Church, and might well hail her in the slightly altered words of Tennyson’s Welcome to the Danish Princess of Wales, now the Dowager Queen Alexandra of England:—

‘Saxon or Dane or Norman we,  
Teuton or Kelt, or whatever we be,  
We are all one in our welcome of thee!’”

It is worthy of note that in our whole reading of the book we have not found a single typographical error.

CHARLES L. WELLS.

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CERTAIN AMERICAN FACES: SKETCHES FROM LIFE. By Charles Lewis Slattery. Sixteen full-page illustrations reproduced from photographs and paintings. New York: E. P. Dutton and Co. Pp. xvi, 239.

There is a poetic grace about these sketches giving them that artistic quality which is the highest characteristic of portraiture. They have a distinct literary charm even if one did not know the persons. When, however, such art is employed in intimate and familiar converse about Phillips Brooks, Dr. Peabody, William James, Professor Royce, Dr. Allen, Henry S. Nash, Bishop Whipple, Bishop Hare, Dr. Huntington, Samuel Hart, Henry Vaughan, and a half a dozen others, every Harvard man, every Bostonian and Churchman, philosopher, theologian, and friend of humanity is attracted and delighted. The reproductions of photographs and paintings are of special interest in themselves, and form a fitting and valuable accompaniment to the fifteen chapters.

Particularly noteworthy is the reproduction of Mrs. Rieber's recently completed painting of the three Harvard philosophers—Palmer, Royce, and James.

Dr. Mixter's photograph of Phillips Brooks in his study is probably the best likeness we have.

The book is full of intimate and illustrative anecdotes and personal experiences. The story of the Minnesota Doctor who vaccinated the abbot and all the monks of a western monastery; of Dr. Hart asking Jimmie, a grown man, if he said his prayers; of Dr. Huntington and the prize-day oration; of Bishop Whipple and the examination of the Indian candidate for the diaconate; of William James and his remarks on faith as a method of discovering truth; of Royce's young son; and many other stories; make each sketch one of real life.

The chapter entitled "A Boy I Knew" is a tender, sympathetic study of boy life, delicate and charming.

The book ends with a beautiful tribute to Dr. Huntington which is worthy of every man's endeavor: "Huntington saw the right—and he did it—always."

CHARLES L. WELLS.

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THE FAITH THAT MAKES FAITHFUL. By William Channing Gannett and Jenkin Lloyd Jones. New edition printed from the thirty-fifth. Boston: The Stratford Co. 1918. Pp. ix, 165.

These are the most inspiring, the most helpful sermons we have read for a long time. It is not surprising that they have been translated into French, Swedish, Italian, and German, and we doubt not what is far better into thousands of lives; for Jews, Mohammedans, and Christians have testified to their helpfulness. Of course this means that they are plain, practical, and of universal human application. The style is a beautiful example of the purest, finest, strongest English, clear and sparkling as a mountain stream, affording the highest intellectual as well as spiritual refreshing.

The subjects are: Drudgery, Faithfulness, A Friend, Tenderness, A Cup of Cold Water, The Seamless Robe, Wrestling and Blessing, The Divine Benediction. The titles, however, give only the faintest indication of the variety, richness, beauty, and sub-